

Doris Caçoiló

Education

MFA 2007 Integrated Media Arts Hunter College, New York City, NY December 2007
BA 2001 Art and Art History College of Arts and Sciences, Rutgers University, Newark NJ May 2001

Experience

***gala*, an environment for creative process** | Hoboken NJ | 8/02-present

Curator/Co-Founder/Director

A women's artist collective working to actively promote and support local women artists while developing programming to reach out to emerging artists in need of studio space, facilities and resources. In our pursuit of awareness we also concentrate on activism, from issues in the local community to global issues affecting the lives of women.

- Creative direction and Leading administration and development of the organization
- Conceiving the organization and recruiting members
- Develop the organization and its programs, which include art education, performing and visual art events, a monthly forum, fashion and photography events, social and political awareness events.
- Develop the organization's web and print identity, design and create promotional materials including website.
- Manage fundraising and development. Managing our fiscal sponsorship. Oversee maintenance and administration.
- Manage members, volunteers, interns the studio and exhibition venues, implement programs, organize weekly meetings and events.

Film and Media Department, Hunter College | NYC | 09/05-present

The curricular objective of the program is to educate twenty-first century media activists, artists and pamphleteers, people capable of conceptualizing, creating and distributing innovative, politically and socially engaged expression using contemporary media technologies.

Adjunct Lecturer 08/08-present

- Teaching Women and Media an advanced level course in media literacy, feminist media theory and women and gender studies
- Teaching Introduction to Media Studies: part of a collaborative team teaching the history of mass communication and media literacy
- Teaching Web Production I: Introductory web production concepts, art, software, tools and design.
- Teaching Desktop Publishing: Introductory web design

Technology Fellow 09/06- 09/07

- Provide educational workshops and assistance to graduate students/faculty in software tools. Assisting in department equipment maintenance and instructing students and faculty on equipment use.
- Website maintenance and development for students and instructors.

The Ethical Community Charter School | Jersey City NJ | 09/09-present

The Ethical Community Charter School is a safe and caring community where ethics, service, and social justice are the principles that inform every aspect of school life; where teachers lead and collaborate with students in a culture of rigorous academics and mutual respect.

Art teacher

- Teaching K and 1st grade students in basics of art, design, creativity, imagination and conceptual thinking.

Art Department, New Jersey City University | Jersey City, NJ | 08/08-12/08

The mission of the department is to encourage the development of students as artists, designers, scholars, and leaders capable of excelling in a complex society. Emphasis is placed on developing an understanding of the multiplicity of roles for the creative person in a contemporary urban society.

Adjunct Lecturer

- Teaching Web Design 1: an advanced design course developing understanding of the internet and website design.

Feminist Press | NYC | 07/06- 10/08

The Feminist Press and The Graduate Center at the City University of New York will conduct an exploratory project, *Women Working: Thinking, Creating, Making Science*, to identify issues and factors affecting women's access to science.

Web Project Consultant

- Work with the project developers and a web development team at IBM to design and implement a new website underthemicroscope.com as a social tool and resource for young women interested in studying and pursuing careers in science, math and technology.
- Develop, design and implement a website for the Women Working project
- Update and maintain the Women Working website throughout the progress of the project

Rhizome at the New Museum | NYC | 02/07- 6/07

Rhizome.org is an online platform for the global new media art community. It's programs support the creation, presentation, discussion and preservation of contemporary art that uses new technologies in significant ways. We foster innovation and inclusiveness in everything we do.

Curatorial Intern

- Research for curatorial and writing projects, including *Timeshares* series.
- Assisting with public relations, press materials, membership correspondence and promotion.

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Tiltfactor Lab, Hunter College | NYC | 09/05- 06/06

The Tiltfactor Laboratory is an academic center focused on social activist games. The mission is to research and develop software and art that creates rewarding, compelling, and socially-responsible interactions, with a focus on inventive game design for social change.

Research Assistant

- Assisting in computer lab maintenance and development. Public relations, press materials and promotion.
- Help with lab projects including: the games RAPUNSEL and Pets and book publications. Website maintenance and development.

International Specialty Products | Wayne NJ | 11/01- 08/05

Hazard Communication Specialist

- Responsible for the implementation of the *WERCS (Worldwide Environmental and Regulatory Compliance System)*, a fully integrated, multi-language, corporate Material Safety Data Sheet and Label database.
- Coordinate information to/from all aspects of R&D, Marketing, Sales, Health and Safety, Quality and Customer Service.
- Support and maintain the corporate database for a network of global businesses and R&D laboratories with multi-language Hazard Communication documents.

Independent Artist and Curator | 01/01- present

8 years of experience as an exhibiting artist in performance, sculpture, new media and installation art

7 years of experience as a curator, organizer and administrator of art installations, exhibitions, new media, performances and events

Curation Exhibitions/Events

- 2009** *WW\$: Money, money, money* | Jersey City NJ/ NYC | January-April
Founder of group residency project and exhibition. Co-curated with Vandana Jain.
- 2008** *Instant Gratification* | Jersey City NJ | October
Co-curated with Melissa MacAlpin. Group exhibition. Part of the Jersey City Artists Studio Tour.
- WWIII: a Wonder Women project* | Hoboken/Jersey City NJ | January – April
Founder of group residency project and exhibition. Co-curated with Joanna Rose White.
- WACK! Artists SOHO Open Studio Tour* | NYC NY | February
Working with Mary Beth Edelson to coordinate the artist studio tour. Organizing volunteers. Development of interactive website involving live streaming video of the event. In collaboration with the artists and PS1MoMa.
- Threads: Wearable Art Fashion Show* | Jersey City NJ | February
Organizer of artist talk and runway show highlighting the work of 20 artists and designers who are combining non-traditional materials and/or technology to create wearable designs. In collaboration with the Jersey City Museum
- 2007** *Inside* | Jersey City NJ | September – October
Curator of month-long, multi-media exhibition at Waldo Lofts exploring how the notions of outside and inside can be interpreted in a multitude of social, aesthetic, political, personal, and economic dimensions.
- Nested: childhood memories, dreams and nightmares* | Jersey City NJ | July
Curator and participating artist in group show of _gaia artist collective member's work.
- Mother of God: a Wonder Women project* | Hoboken/Jersey City NJ | January - April
Founder and curator of the group residency project. Co-curated with Joanna Rose White.
- 2006** *a(d)dress* | Jersey City and Hoboken NJ | October
Curated a two-part group show of forty women artists, which served to promote local women artists' work and also awareness and advocacy of women's issues. The Hoboken exhibition was in collaboration with the Center for the Performing Arts at the DeBaun Theatre of the Stevens Institute of Technology.
- _gaia Group Show* | Jersey City NJ | July
Curator and participating artist in group show of _gaia artist collective member's work.
- Wonder Women: Explorations of the Subconscious Hero* | Hoboken/Jersey City NJ | March - June
Founder and curator of the group residency project. The Wonder Women residency includes six weeks of meetings and critiques culminating in a group art show in Jersey City.
- V-Day Union City 2006* | Hoboken NJ | March
Helped organize a production of Eve Ensler's *Vagina Monologues* as part of the global V-Day campaign to stop violence against women and girls. Proceeds went to local charities and the global V-Day fund.
- 2005** *Fabricon* | Jersey City and Hoboken NJ | October
Curated a two-part group show of thirty women artists, which served to promote local women artists' work and also awareness and advocacy of women's issues.
- Hoboken Artist Studio Tour* | Hoboken NJ | October
Participating artist in _gaia group exhibition and Hoboken Artist Studio Tour Silent Art Auction
- V-Day Hoboken 2005* | Hoboken NJ | March

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Helped organize a production of Eve Ensler's *Vagina Monologues* as part of the global V-Day campaign to stop violence against women and girls. Proceeds went to Women Rising of Jersey City and the global V-Day fund.

- 2004** *_gaia Design Showcase and Sale* | Jersey City NJ | October
Organized a showcase as part of the *Jersey City Artist Studio Tour*.
Hoboken Artist Studio Tour | Hoboken NJ | October
Participating artist in *_gaia* group exhibition and Hoboken Artist Studio Tour Silent Art Auction
Hoboken Arts and Music Festival | Hoboken NJ | September
Organized a group display and sale of five *_gaia* members' works.
V-Day Hoboken 2004 | Hoboken NJ | March
Helped organize a production of Eve Ensler's *Vagina Monologues* as part of the global V-Day campaign to stop violence against women and girls. Proceeds went to Women Rising of Jersey City and the global V-Day fund.
- 2003** *Ventum Shifts: Art in the Park* | Jersey City NJ | October
Curated *Ventum Shifts: Art in the Park*, a park wide installation of sculpture and drawing as part of a city wide annual art event. Also managed the promotion and planning of all events, which included live music, child and adult workshops and an artist market. Part of the Jersey City Artist Studio Tour.
Scrambled: Seven Women Artists | Hoboken NJ | May
Curated a group show of work by seven local emerging women artists in various media.

Presentations/Special Projects/Awards

- 2009** *Eyebeam Curatorial Master Class* | Participant | NYC |
Jersey City Museum Network Event | Presenter | NYC |
Grassroots Media Conference | Speaker | NYC |
- 2008** *Women's Art, Women's Vision* New Jersey City University **Panelist** | Jersey City NJ |
Hudson County Leadership in the Arts Award Hudson County Cultural Affairs | Jersey City NJ |
- 2007** *Workshop: Arts Organizing* New Jersey City University **Lecturer** | Jersey City NJ |
Cathedral Arts Benefit Show Grace Church Van Vorst **Artist Presentation** | Jersey City NJ |
Mobilized! Conference *Exploring Mobile Media and Public Space* | NYC NY |
Voices of Diversity Award Hudson Diversity Action Council | Jersey City NJ |
College Art Association The Feminist Art Project *Are We There Yet?* **Panelist** | NYC NY |
Women Artists Speak Out Nbe back laterew Jersey City University **Panelist** | Jersey City NJ |
- 2006** *Alternate Voices* Mana Fine Arts Gallery **Artist Presentation** | Jersey City NJ |
The Feminist Art Project Quarterly Meeting **Speaker**, New Jersey City University | Jersey City NJ |
Technology Fellowship Hunter College | NYC NY |
Visiting Artist Main Street School | Orange NJ |
International Summer Workshop Experimental Television Center | Owego NY |

Exhibitions

- 2009** *Conflux City* | NYC |
Figment Festival | Governor's Island | NYC |
Come Out and Play Festival | **Game Designer/Artist** | NYC |
2,191 Days Powerhouse | NYC |
Labyrinth Exit Art | NYC |
For the Love of Art Galapagos | NYC |
- 2008** *[ESC] Electronic Social Club* Hunter College, Black Box | NYC |
Eyebeam Park(ing) Day Redux Eyebeam | NYC NY |
Conflux Center for Architecture | NYC |
NETWORKED! Aferro Gallery | Newark NJ |
The Performance Project: Chrysalis University Settlement House | NYC |
- 2007** *MX3* CUNY Graduate Center | NYC |
July War Orchard47 | NYC |
September Selects Mary Benson Gallery | Jersey City NJ |

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Filmideo Red Saw Gallery | Newark NJ |
Nested Lex Leonard Gallery | Jersey City NJ |
Cathedral Arts Benefit Grace Church Van Vorst | Jersey City NJ |
See Something, Say Something Hunter College, Black Box | NYC |
[ESC] Electronic Social Club Hunter College, Black Box | NYC |
The Square Foot Show Gotham Gallery | NYC |

2006 *What Have You Got to Say? II* Mana Fine Arts Gallery | Jersey City NJ |
_gaia Group Show Rotonda Gallery, City Hall | Jersey City NJ |
Subject to Change Black Box, Hunter College | NYC |
Alternate Voices Mana Fine Arts Gallery | Jersey City NJ |
Enough is Enough New Jersey Institute of Technology Artist Gallery | Newark NJ |

2005 *The Square Foot Show* Gotham Gallery | NYC |
Hoboken Artist Studio Tour _gaia Group exhibition | Hoboken NJ |
Hoboken Art Auction Monroe Arts Building Exhibition Gallery | Hoboken NJ |

2004 *What Have You Got to Say?* Grace Church Van Vorst | Jersey City NJ |
White Box Local 525 White Box Annex Gallery | Chelsea NYC |

Skills

- Fluent in Portuguese and good understanding and communication in Spanish.
- Experience teaching arts, design and media including software tools, designing and implementing arts and media workshops.
- Completed the NJ Teaching Certificate of Eligibility in Art and the Art, Content Knowledge Praxis exam.
- Experienced in teaching and coordinating activities for and with school children.
- 8 years of experience as an exhibiting artist and curator.
- Technical experience:
 - Windows and Macintosh operating systems.
 - Interactive Web Design and Game Design including HTML and tools such as Adobe Photoshop and Illustrator, Macromedia Flash and Dreamweaver.
 - Social software tools including twitter, CMSs (wordpress, joomla!), online weblogs, wikis and forums and implementing these tools for use at the organizational and institutional level.

References available upon request